



Founded 1969

THE PHOTOGRAPHIC SOCIETY OF THE NUS

Kent Ridge Post Office, PO BOX 1121 Singapore 911105

Website: <http://www.nusps.org.sg>

Montage 2011

Seminar

General

Date: 12 June 2011 (Sunday)

Time: 1300-1800

Venue:

Warehouse, *SCAPE

2 Orchard Link

Singapore 237978

Tickets:

\$5 (Students), \$12 (Public)

To purchase tickets, please click [here](#)

Programme

- **Behind the Scenes** by Geoff Ang
- **Eyeing the Street** by Jino Lee
- **Making a Difference with Photography : Find Beauty Amidst Disasters** by Triston Yeo



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Details

Behind the Scenes

By Geoff Ang

Have you ever wondered:

What if you could get behind the scenes?

What is the set up behind the dramatic display of colours and visuals in a picture?

What exactly are the techniques?

Then hesitate no more as Geoff Ang, one of the most in-demand commercial and fashion photographer in the local and international arena, takes us behind the scenes as a commercial photographer. Learn more about goes on before the click of the shutter. Find out how advertising photography gets from conceptualization to print. Expect an interactive time with Geoff as he shares his experience from behind the scenes and get a rare look into the life of an advertising photographer.

Eyeing the Street

By Jino Lee

Do you like to be challenged? In an environment that is free, liberated and non-uniformed, it sounds almost paradoxical for a challenge.

What if you can't preplan or stage a shot? What if you could never really know what will happen next? That's part and parcel of street photography. Envelop yourself in the environment and get ready for surprising moments that may cross your path.

If creativity is your thing, if capturing the moment entices you, if finding beauty in everyday situations captivates your soul, we warmly welcome you to join Jino as he speaks about street photography in Montage 2011. Learn more as he speaks about his journey and his take on this challenging yet inspiring aspect of photography. Find out how Jino chooses the "right" equipment as he shares some tips for better street photography.

Making a Difference with Photography : Find Beauty Amidst Disasters

By Triston Yeo

Many a times when disasters strike, the media will be rushing to cover all possible angles. In fact, many will sensationalise the extent of the disaster so that they can attract more readers. This will continue perhaps for 1 to 2 weeks. After that, media will move on to cover the next "happening" disaster. Have you thought about the lives of the people affected by a natural disaster such as the great Tsunami in 2004 or the current complex situation in Japan? Life still goes on for them but little



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information is being disseminated about them as media is not interested to talk about it anymore. As a photographer, could we all do something about it? There is much beauty to be found amidst the disasters and photography can be a powerful tool to testify the humanity in life.



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About the Speakers

Behind the Scenes

Speaker: Geoff Ang

Website: <http://www.geoffang.com>



Geoff Ang has been creating beautiful, thought-provoking and edgy pictures for almost 10 years. A self-taught lensman, this 36-year-old started shooting at his dad's production studio at the tender age of 16. In 1997, he set up GEOFFSTUDIO, doing still-life photography. In 2001, he started specializing in fashion photography.

Today, he is one of the most in-demand advertising/fashion photographers in both the local and international arena.

His photos show his acute sense and feel of style and technique, evident in his sophisticated use of lighting. He is also known for his creative eye and proficiency in digital imaging. Accolades for him include the inaugural Singapore Fashion Awards where he won the Fashion Photographer of the Year award after only eight months in the fashion business as well as advertising awards in the Clio, NY Festivals, The One Show, Indonesian Advertising Awards and the London International Advertising Awards.

At shoots, he is a pleasure to work with - unassuming and easy-going, his relaxed demeanor actually conceals the fervent creative energy that he injects into all his shoots. Constantly looking to challenge himself, his relentless pursuit for visual creativity has also led him to direct TV commercials as a TVC Director.

Eyeing the Street

Speaker: Jino Lee

Website: <http://www.jinolee.com.sg>



Jino Lee is a freelance travel photographer and resident photography instructor with Canon Singapore. He works on assignment around South East Asia for publications, travel agencies and corporate assignments. When he is not on assignments, he conduct various photography workshops and seminars for Canon Singapore, from product trainings to photography courses to organizing trips for photo buffs around SE Asia. Over 16,000 participants have attended his trainings and workshops since 2006. Known as a photographer that could "walk his talk", he share his passion, vast experience and knowledge seamlessly in his workshops, so that all participants could easily put it into



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their own practice. His favourite past-time is to prowl the street of Singapore searching for interesting subject and moments.

Making a Difference with Photography : Find Beauty Amidst Disasters

Speaker: Triston Yeo

Websites:

<http://www.tri-angles.com.sg>

<http://www.theredtree.sg>

<http://www.thericeproject.com>



Formally trained in Finearts through the Art Elective Programme, majoring in Theatre Studies at the National University of Singapore, Triston has always been attracted to the creative realm. Distilling years of experience in traditional and performing arts, Triston has since chosen photography as his vehicle to push the boundaries of art.

As a commercial photographer, Triston has worked on a wide range of projects for various MNCs, statutory boards and educational institutions such as Pontiac Land, Bank Julius Baer, Credit Suisse, Thailand Tourism Board and Laos Tourism Board.

Besides fineart photography, Triston strongly believes in the power of photography as a medium to raise awareness of key issues in different countries around the world. His passion has seen him travel to the refugee camps between the Thai and Burmese borders, teaching photography to the young adults and youths, while chronicling their stories through his lenses. With his compelling photos, Triston reaches out across borders to raise awareness of the plight faced by these refugees.

Being acknowledged as one of Asian Geographic's Best Photographer of the Decade, educating budding photographers is another of Triston's personal missions. Through photography seminars and photoclincs, Triston aims to share the knowledge he has accumulated over the years.